№ 2

SÉRÉNADE

DE

L. van Beethoven

arrangée pour

Guitarre, Violon et Alto
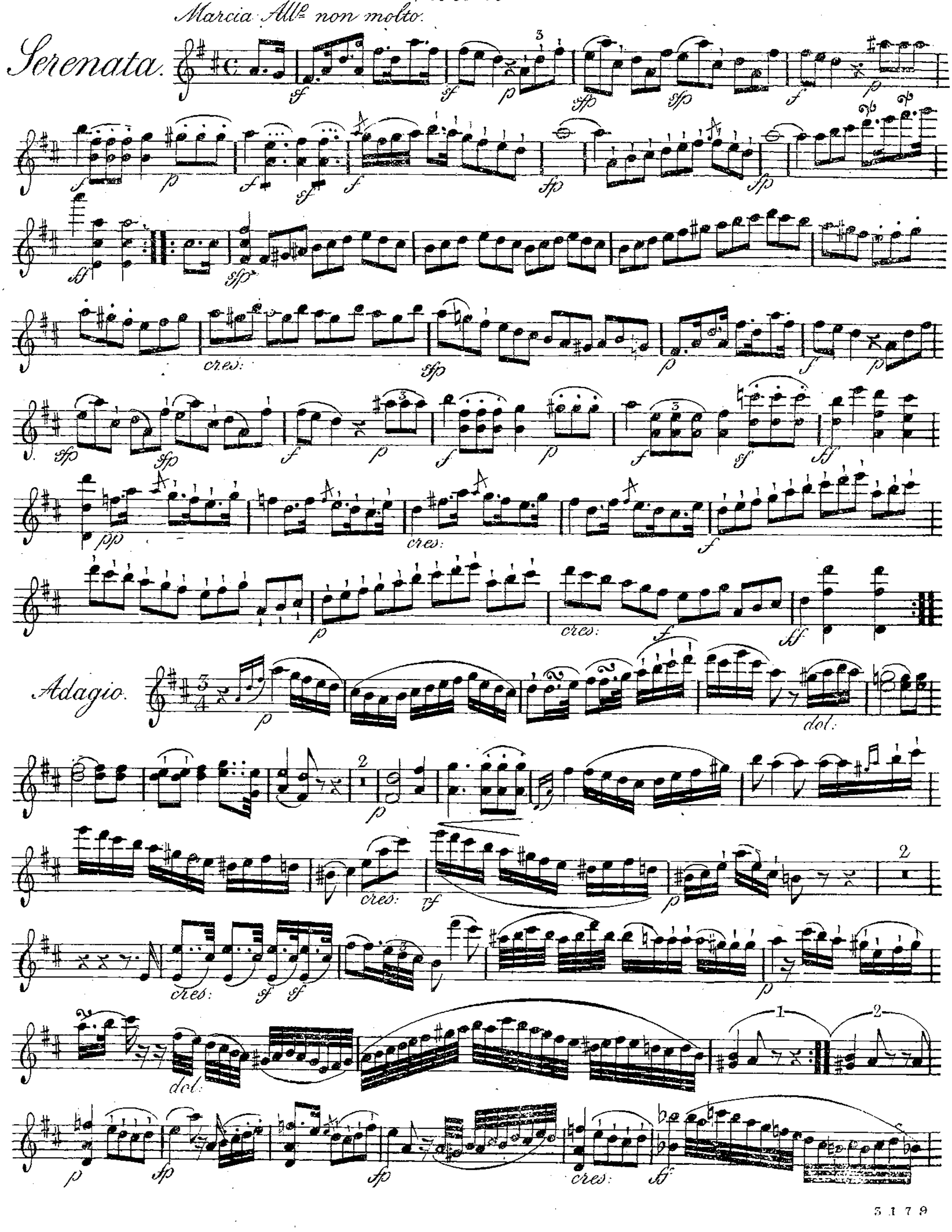
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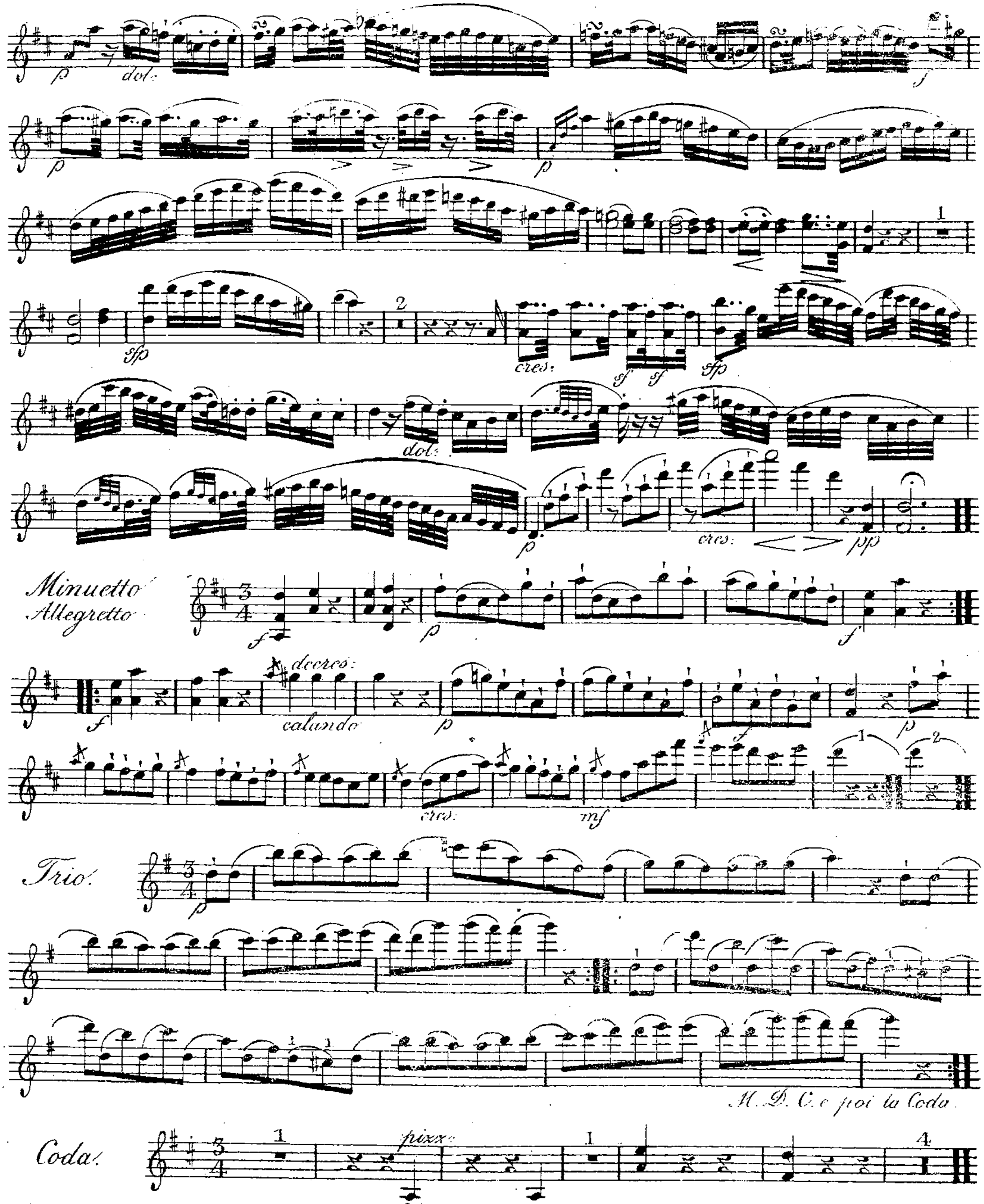
Nº 3179. Prix f 2.—
rf 1, 3 ggr.

A Offenbach s/M, chez J. André.
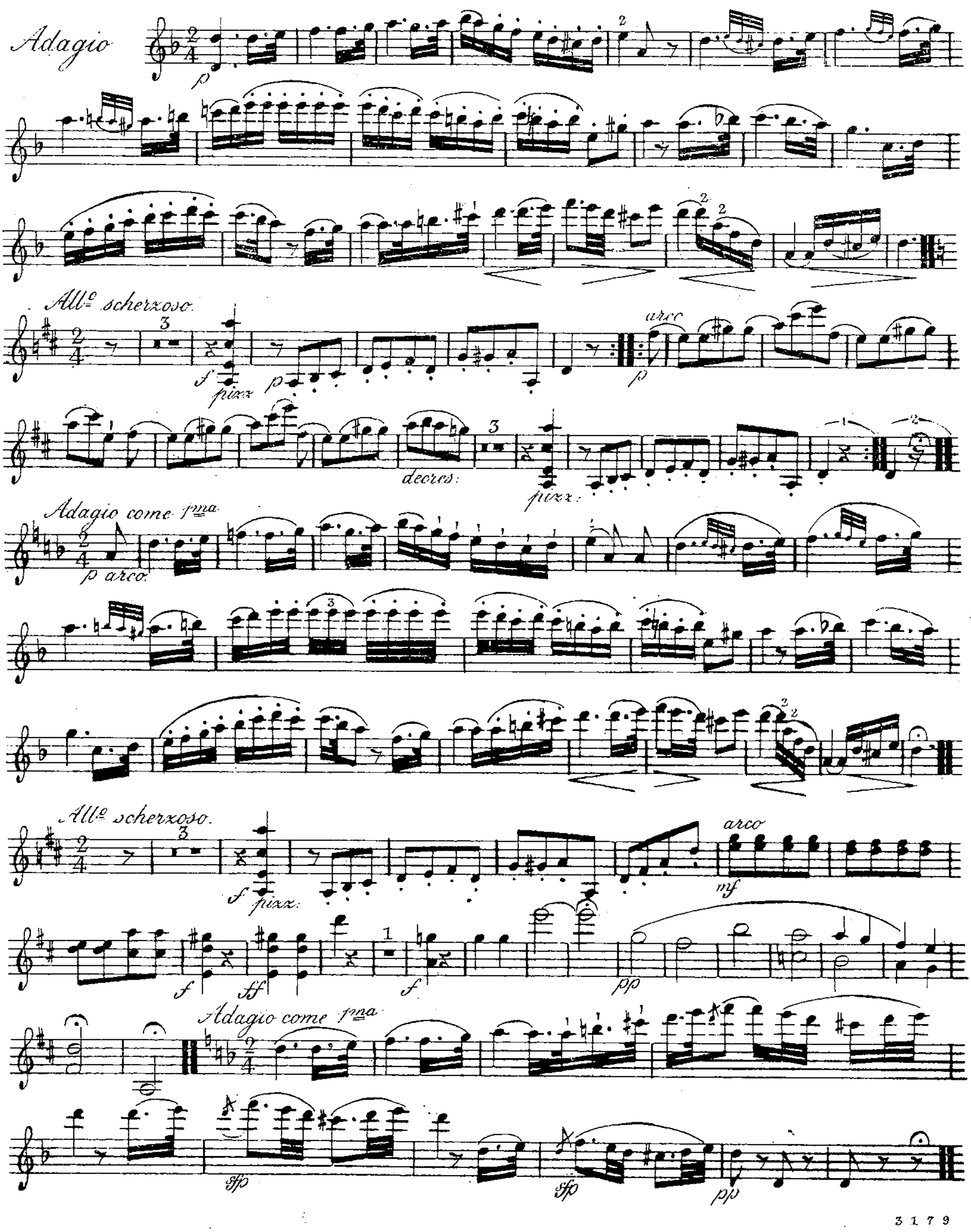
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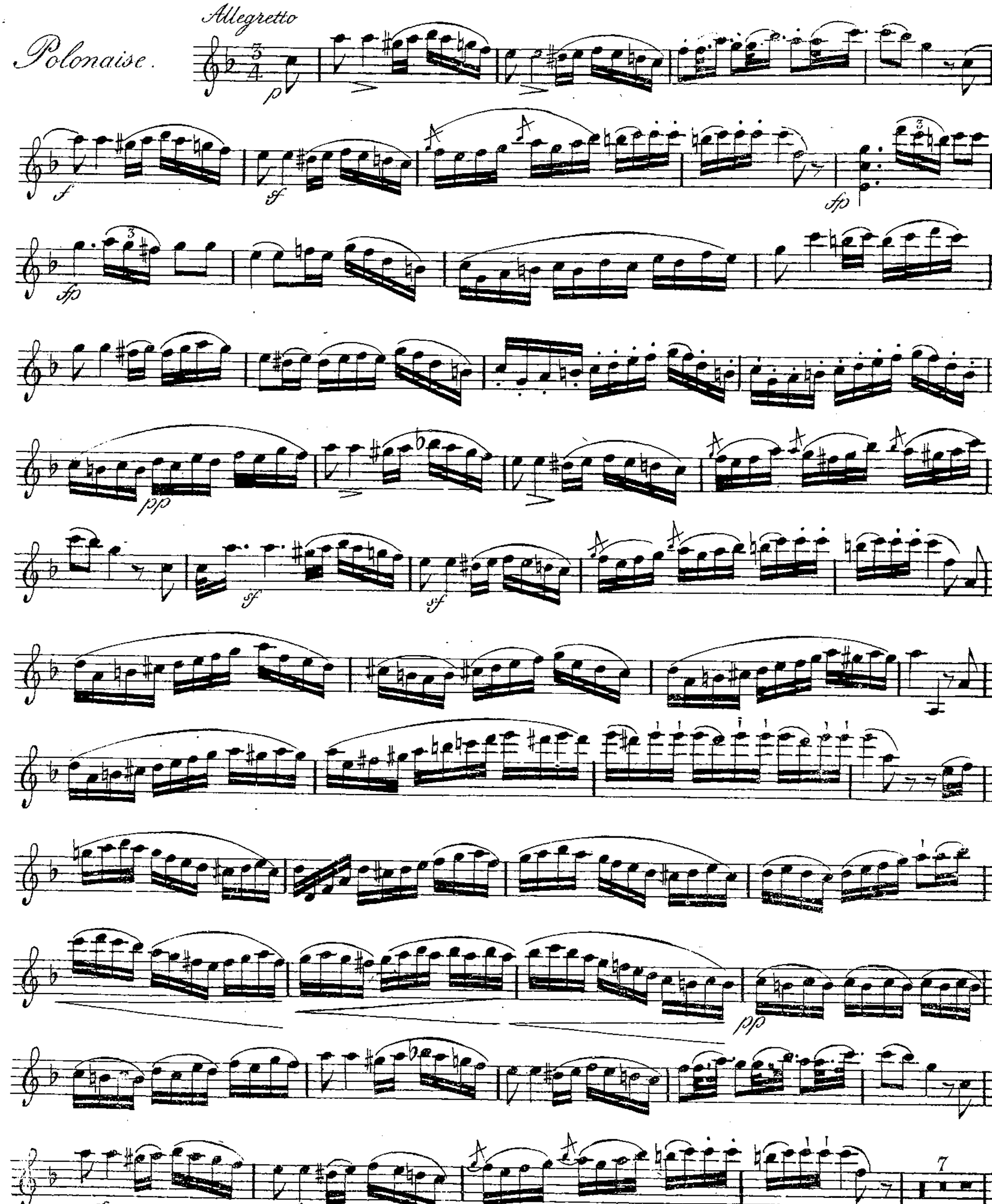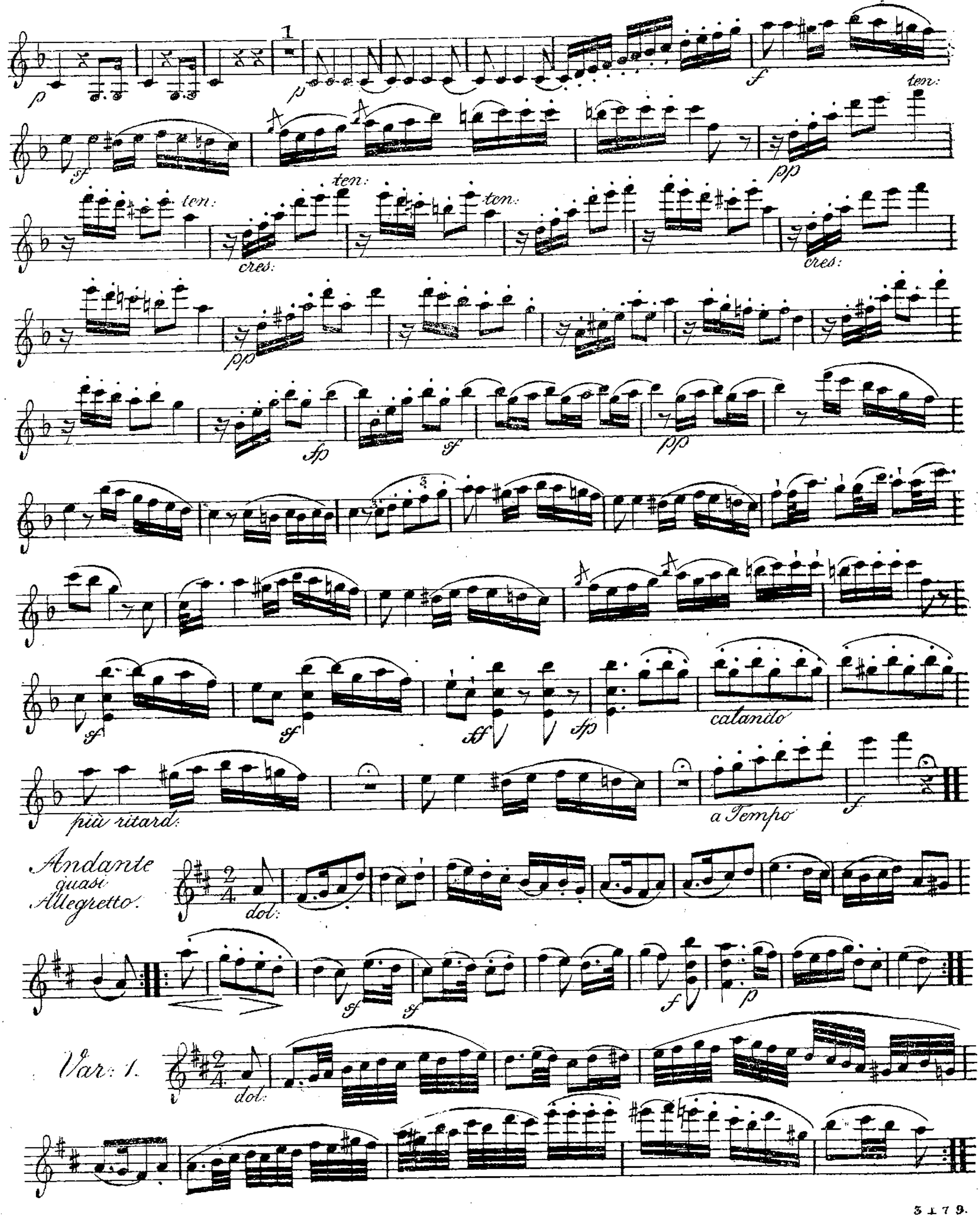


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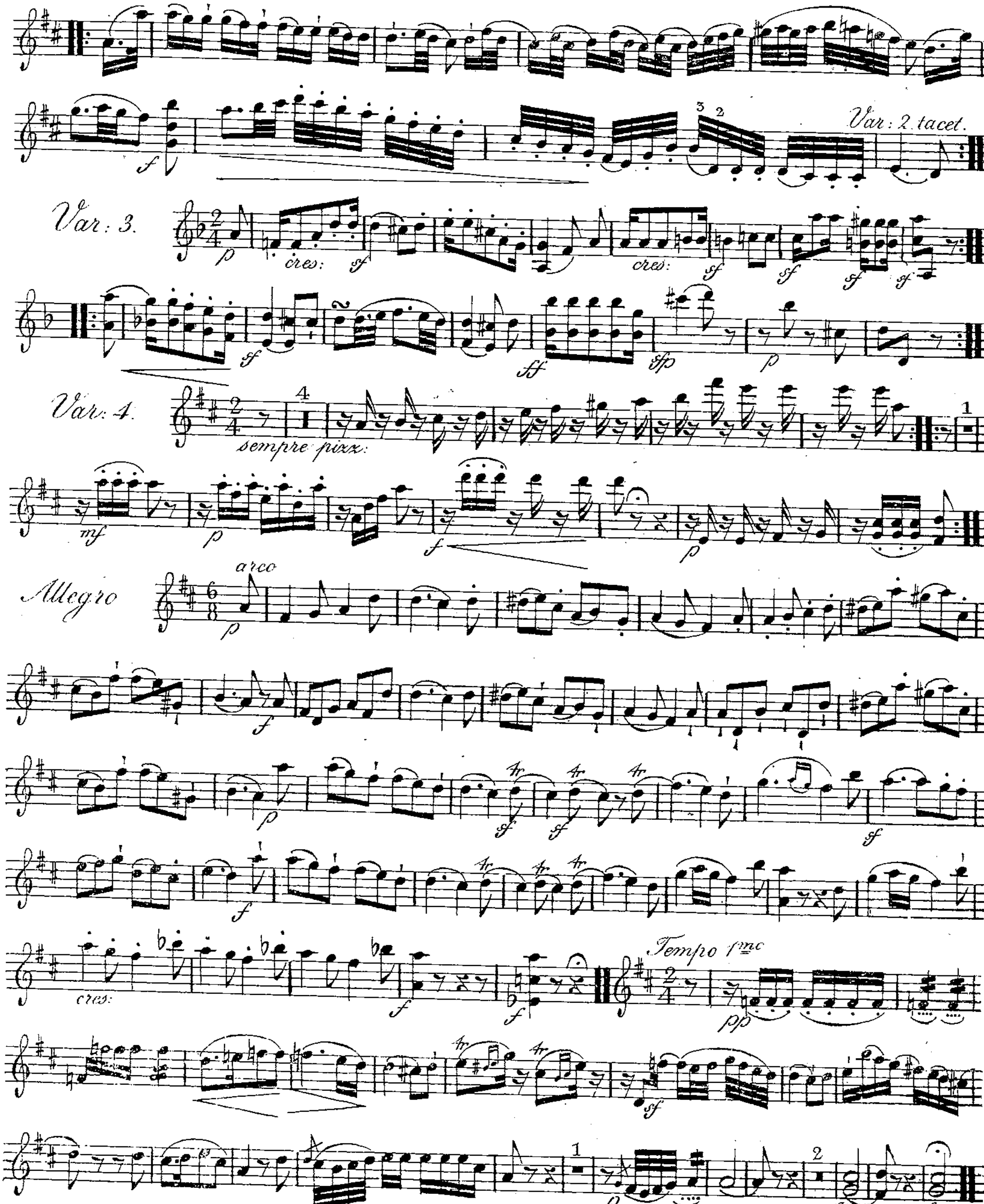

dol:
cres:
Minuetto
Allegretto
decres:
calando
Trio
M. D. C. e poi la Coda.
Coda
pizz:

Violino


Adagio
p
All° scherzoso.
pizz
arco
decres:
Adagio come 1ma
p arco.
mf
f
ff
pp
sfp


Polonaise.
Allegretto


1
p
p
f
ten:
sf
ten:
pp
ten:
ten:
cres:
cres:
pp
fp
sf
pp
sf
sf
sff
fp
calando
più ritard:
a Tempo
f
Andante quasi Allegretto
dol:
sf
sf
f
p
Var: 1.
dol:


Var: 2. tacet.
Var: 3.
cres:
cres:
Var: 4.
sempre pizz:
Allegro
arco
cres:
Tempo 1mo
Marcia D.C.

SÉRÉNADE

DE

L. van Beethoven

arrangée pour

Guitarre, Violon et Alto
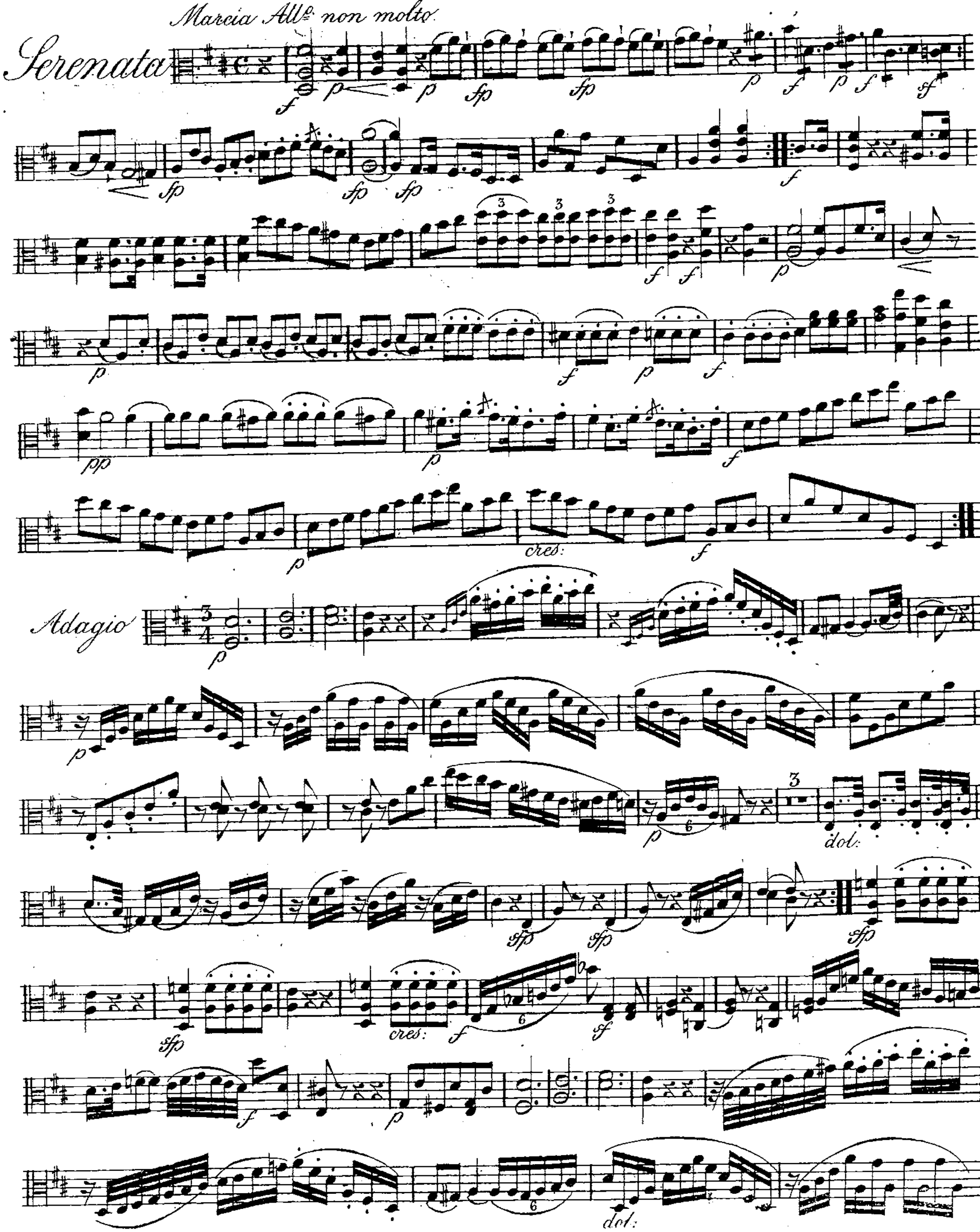
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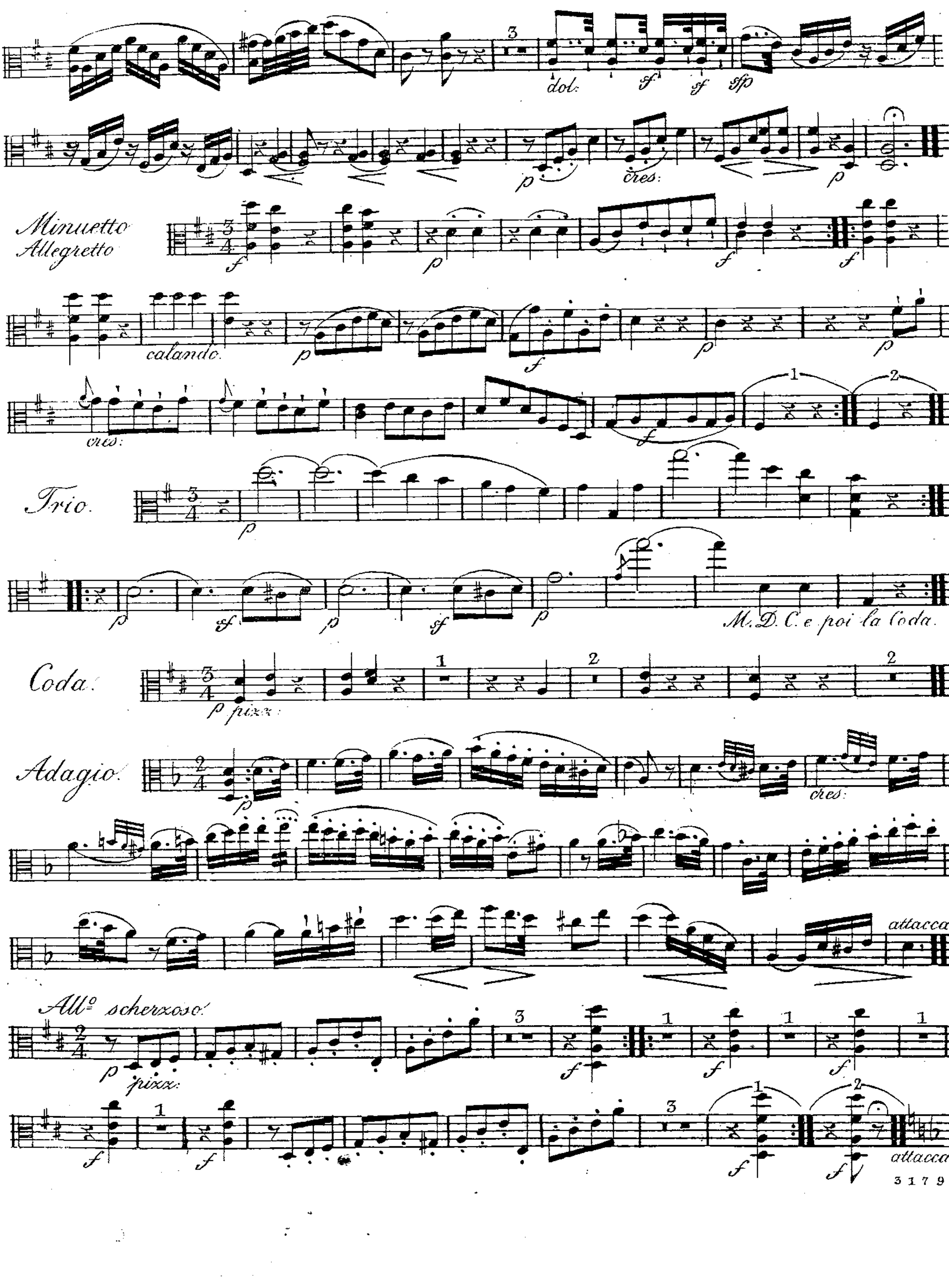
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№ 3179. Prix f 2.—
rf 1. 3 ggr.
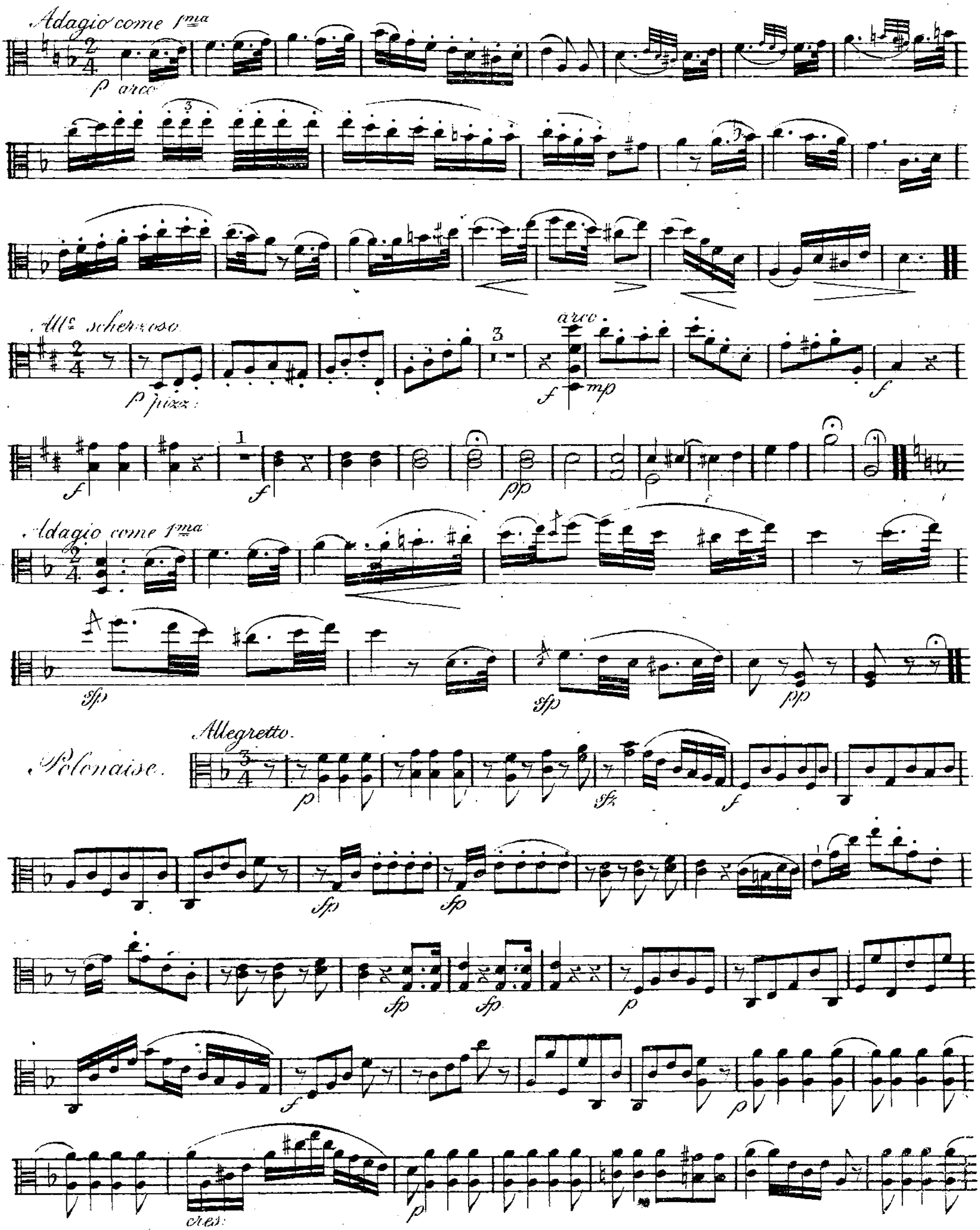
A Offenbach s/M, chez J. André.
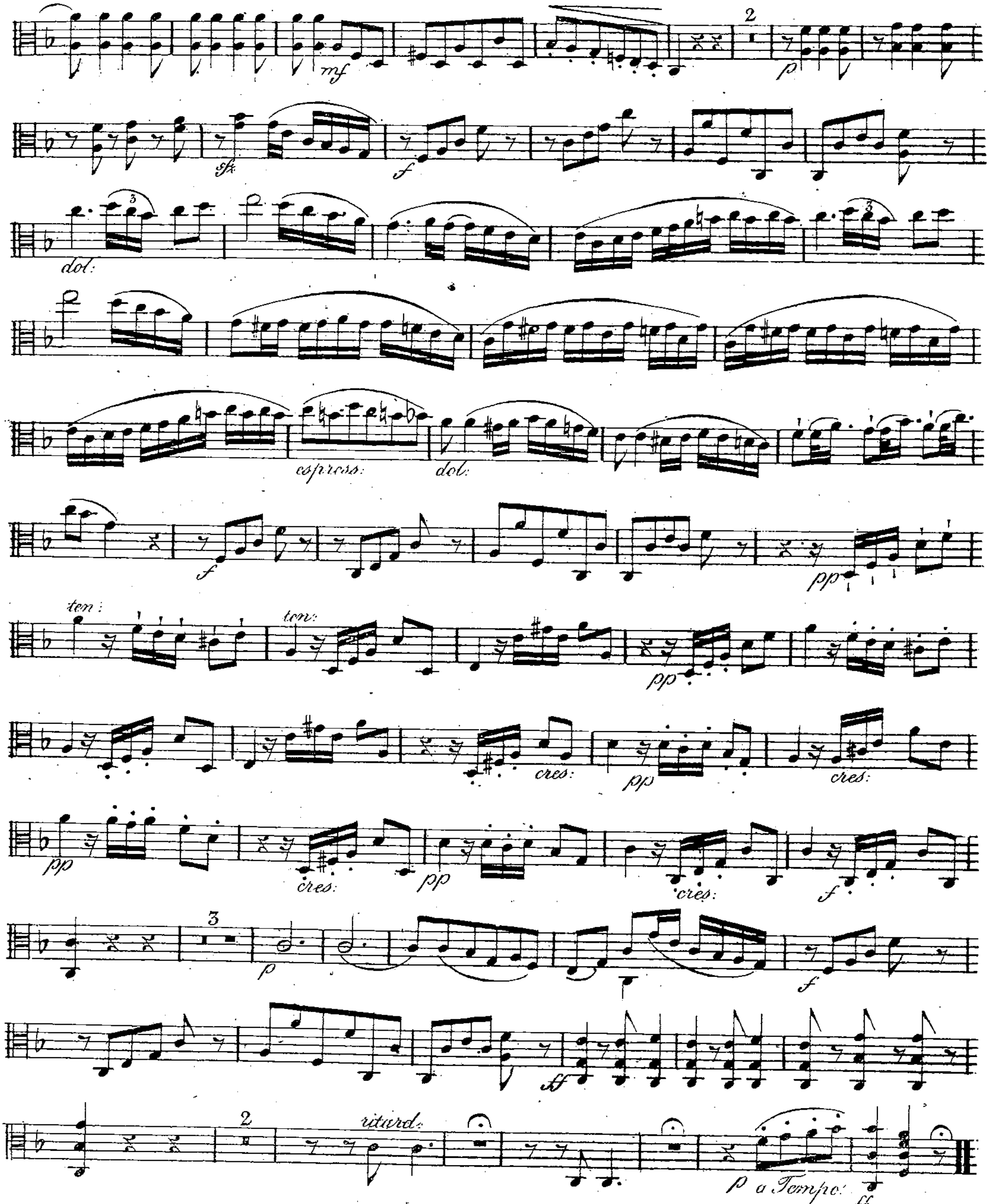
Viola.
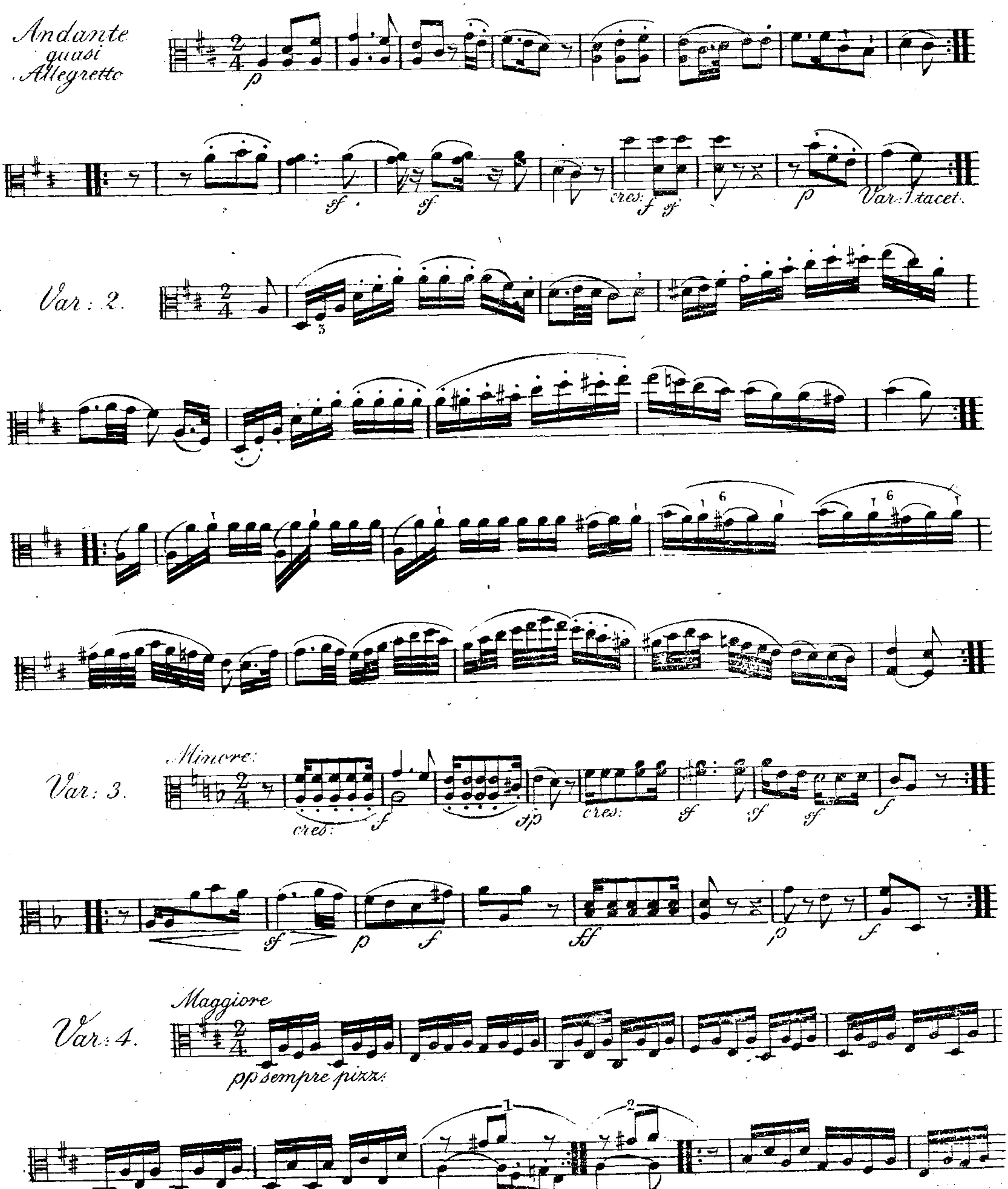



dol:
sf
sf
sfp
p
cres:
p
Minuetto
Allegretto
f
p
f
f
calando
p
f
p
p
cres:
f
Trio.
p
p
sf
p
sf
p
M. D. C. e poi la Coda.
Coda.
p pizz:
Adagio.
p
cres:
attacca
All° scherzoso.
p
pizz:
f
f
f
f
f
f
f
attacca
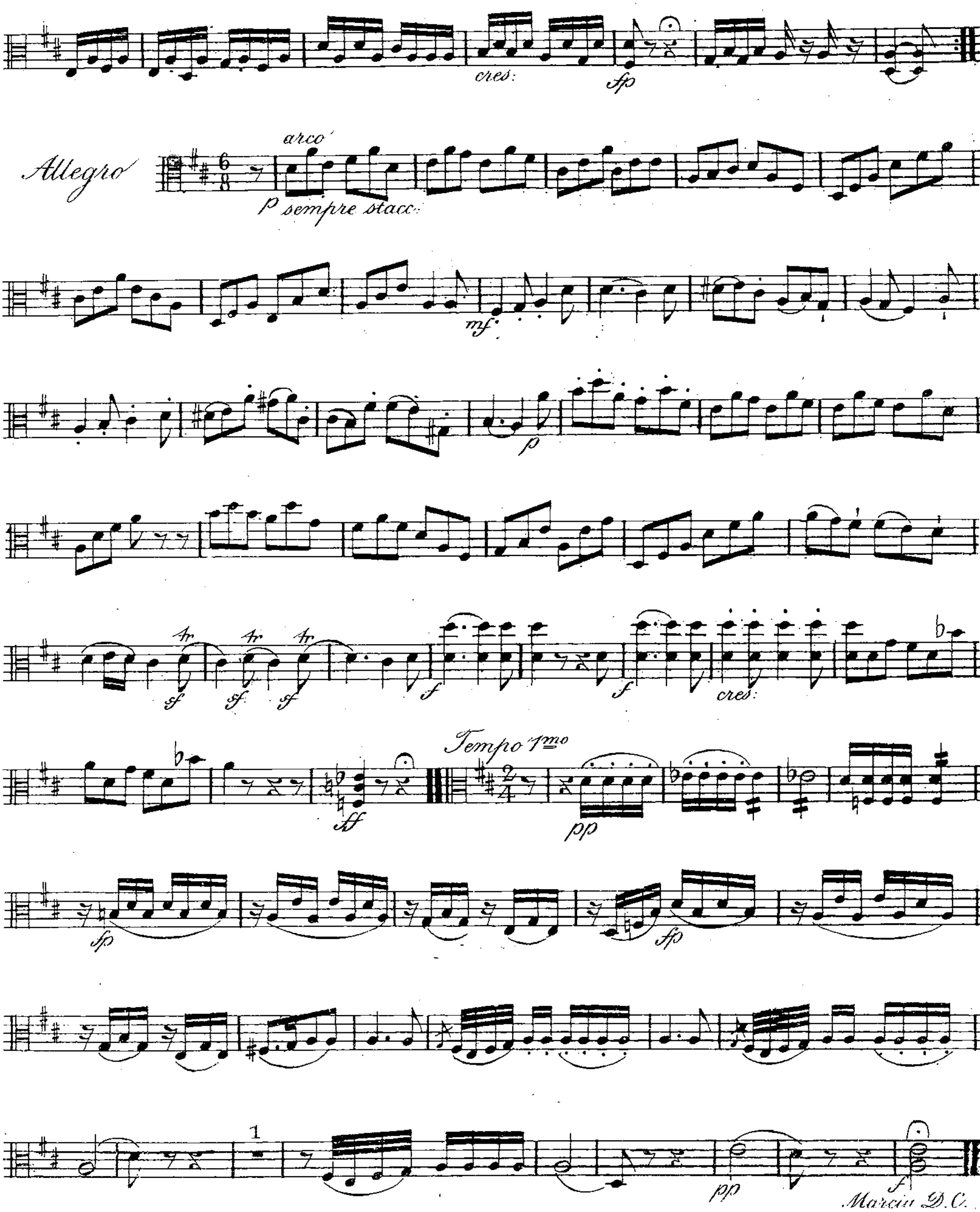
Viola.


Adagio come 1ma
p arco
Allo scherzoso
p pizz:
arco
f
mp
f
f
f
pp
Adagio come 1ma
sfp
sfp
pp
Polonaise.
Allegretto.
p
sfz
f
sfp
sfp
sfp
sfp
p
f
p
cres:
p


dol:
espress:
dol:
ten:
ten:
cres:
cres:
cres:
cres:
ritard:
a Tempo.

Viola


Andante quasi Allegretto
p
sf
sf
cres:
f
sf
p
Var: 1 tacet.
Var: 2.
3
6
6
Var: 3.
Minore:
cres:
f
sfp
cres:
sf
sf
sf
f
sf
p
f
ff
p
f
Var: 4.
Maggiore
pp sempre pizz:
1
2


cres:
fp
Allegro
arco
p sempre stacc:
mf
p
sf
f
cres:
ff
Tempo 1mo
pp
fp
1
Marcia D.C.

SÉRÉNADE

DE

L. van Beethoven

arrangée pour

Guitarre, Violon et Alto
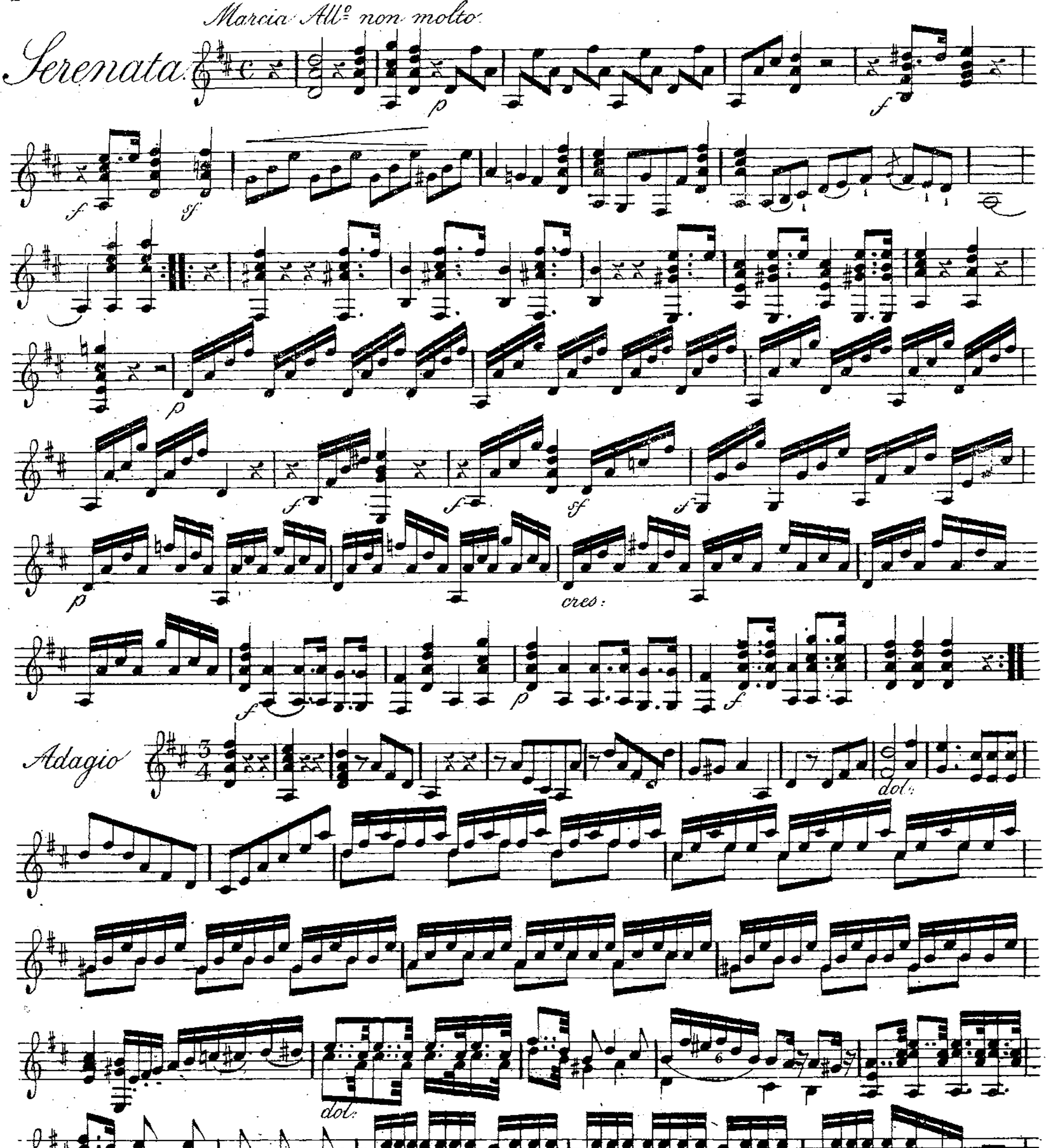
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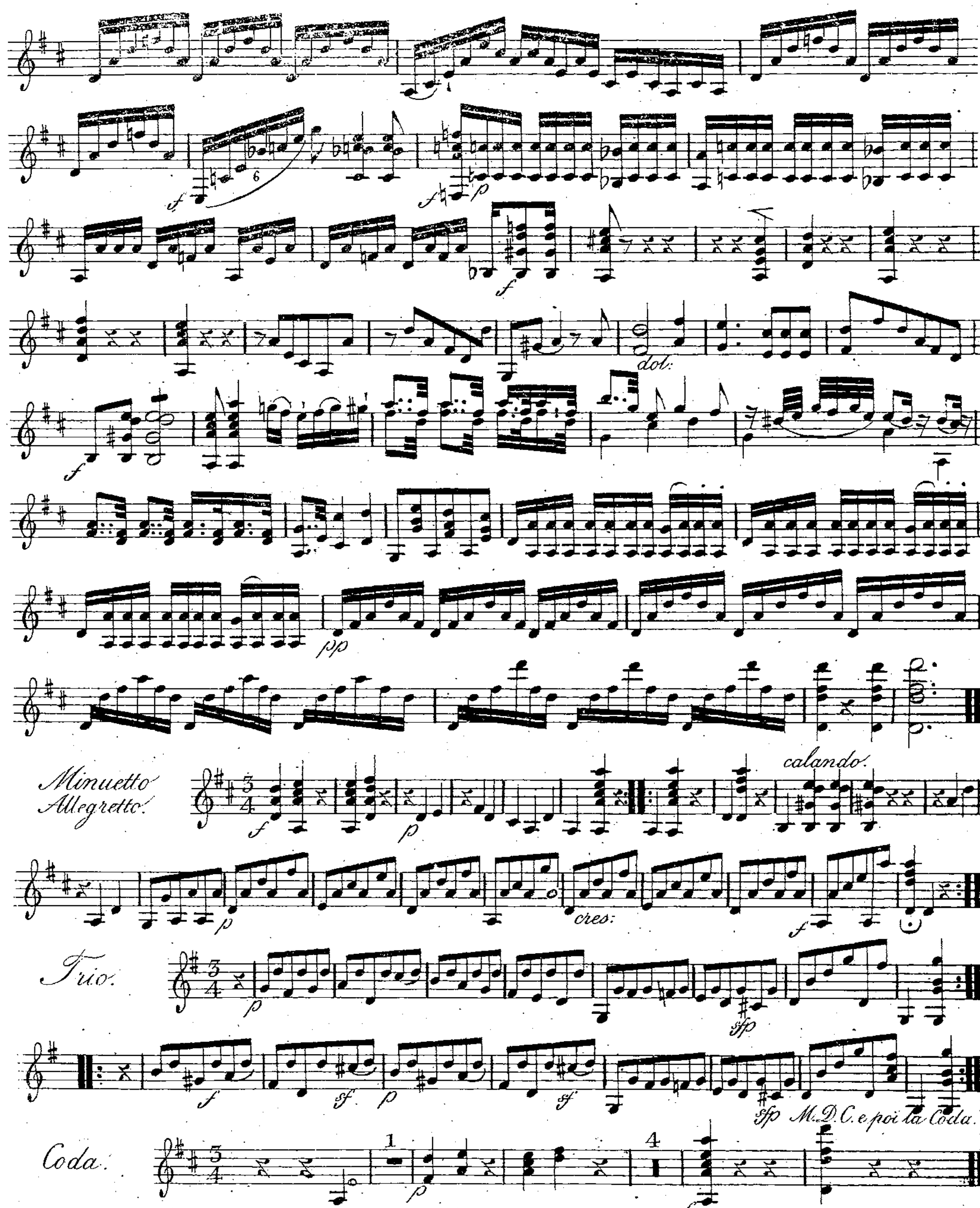
MATIEGA.

Nº 3179. Prix f 2.-
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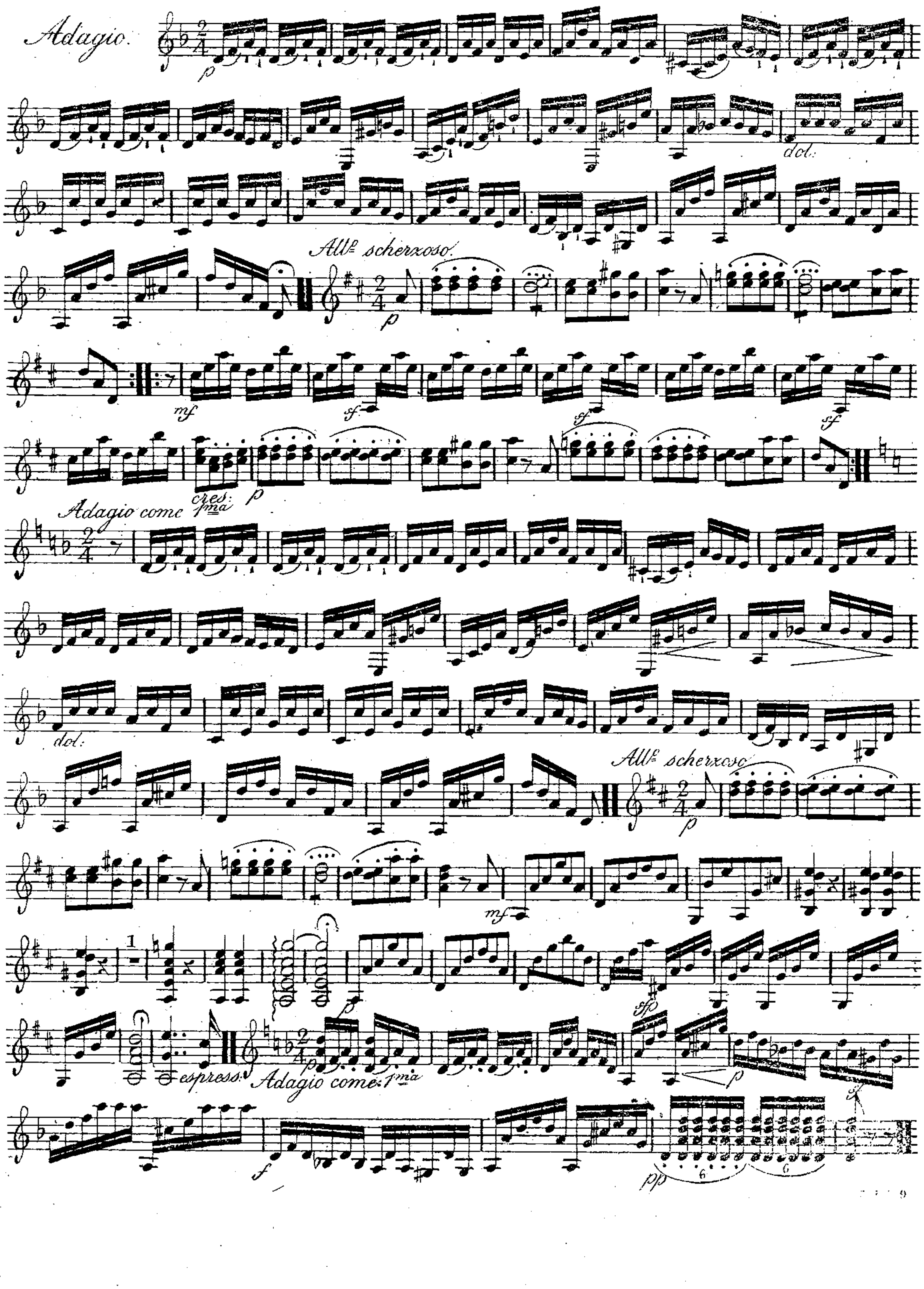
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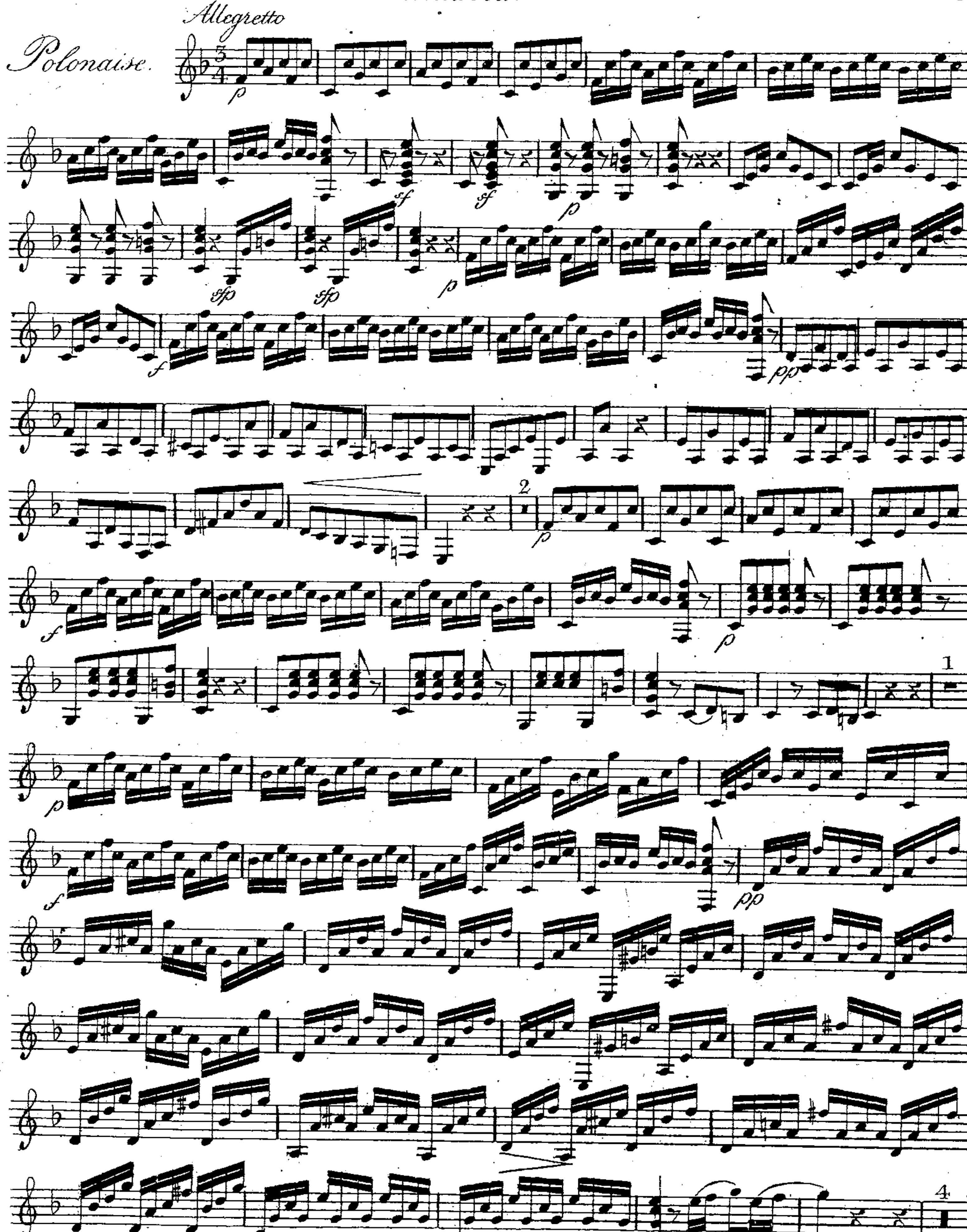
Chitarra.
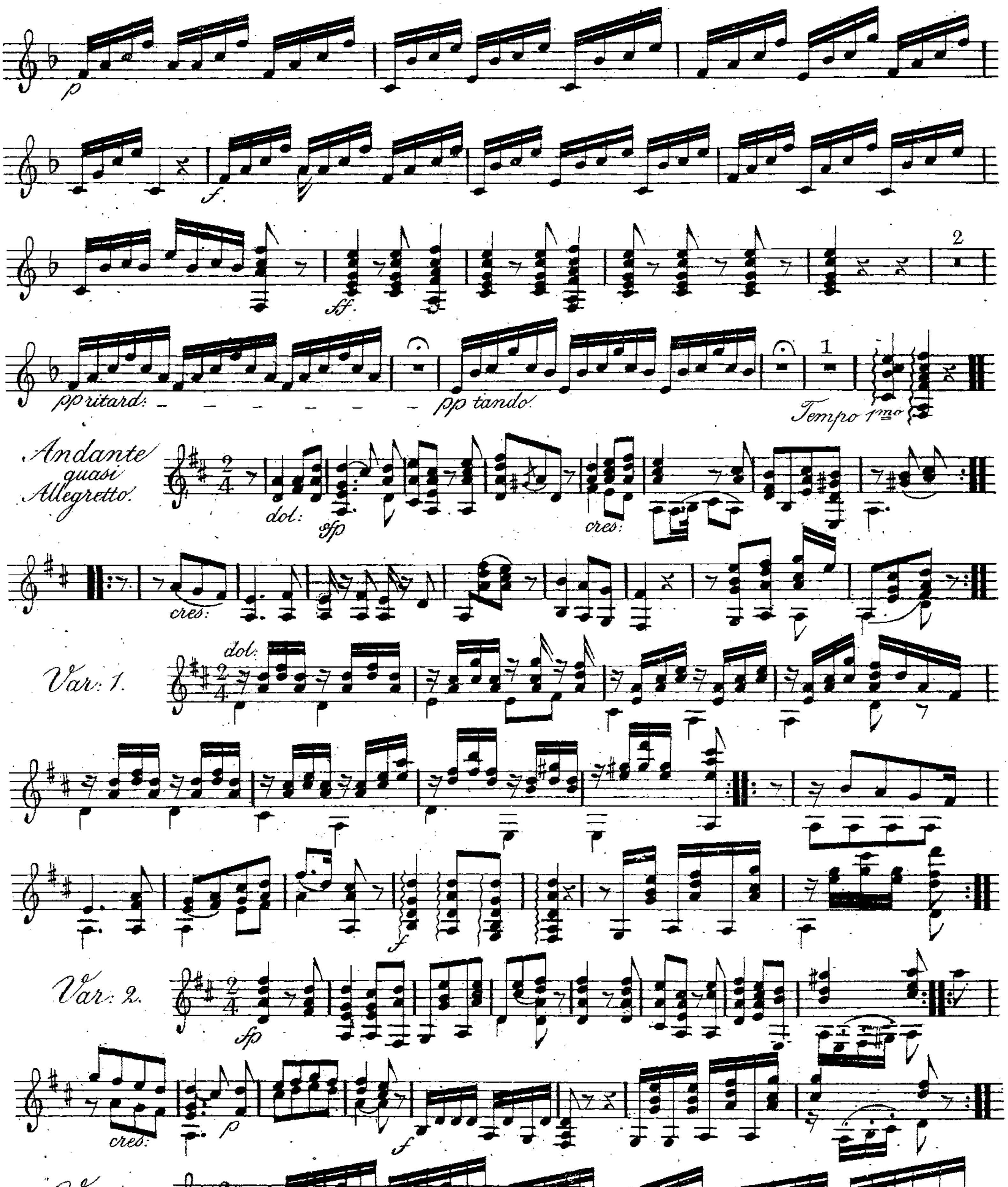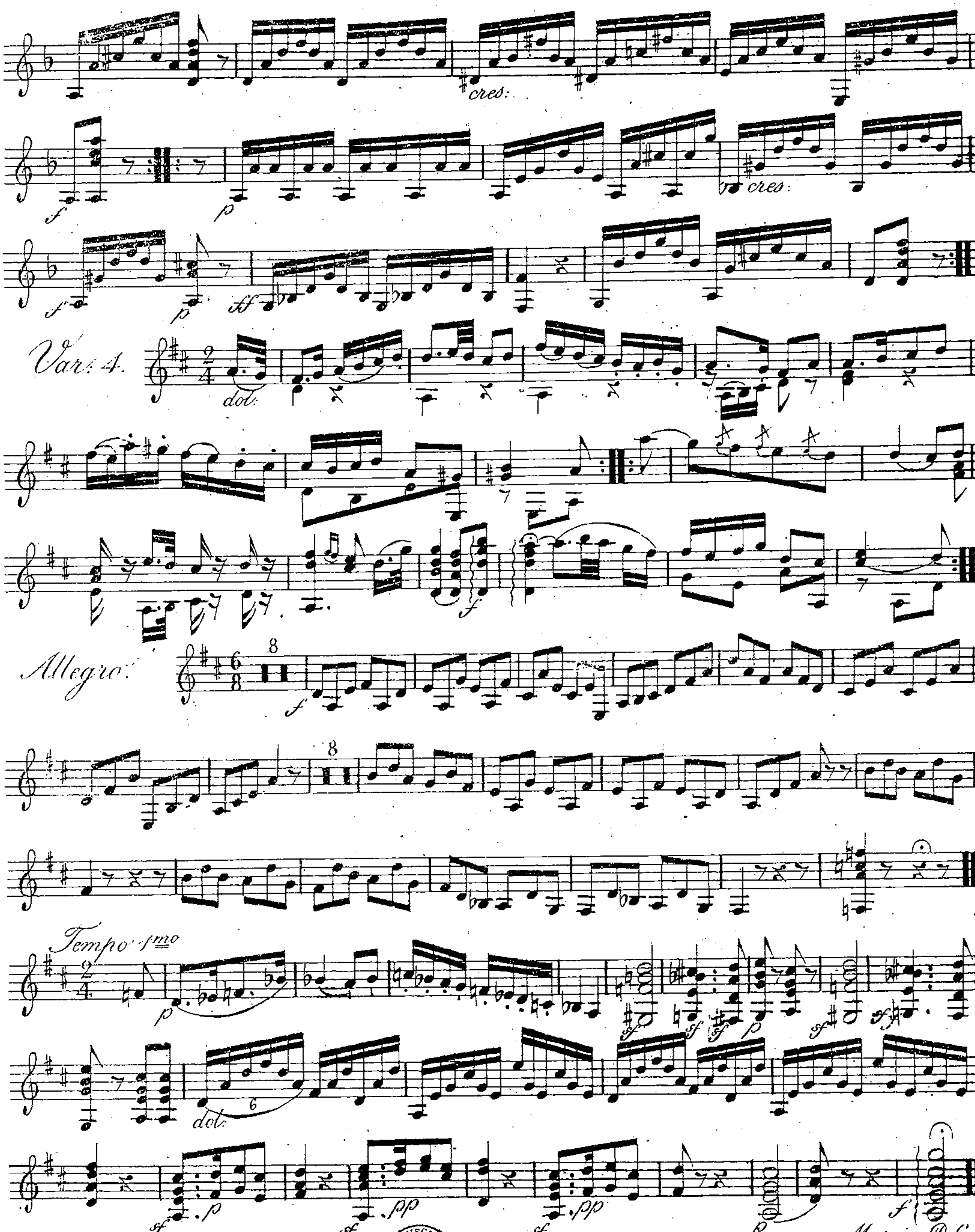



dol:
calando.
Minuetto
Allegretto.
cres:
Trio.
M.D.C. e poi la Coda.
Coda.

Chitarra:


Adagio.
p
dol:
Allº scherzoso.
p
mf
sf
cres:
Adagio come 1ma
Allº scherzoso
mf
sfp
espress:
Adagio come 1ma
f
pp
6


Allegretto
Polonaise


p
f
ff
2
pp ritard:
pp tando
1
Tempo 1mo
Andante quasi Allegretto.
dol:
sfp
cres:
cres:
Var: 1.
dol.
f
Var: 2.
sfp
cres:
p
f
Var: 3.
cres:
f


cres:
cres:
Var: 4.
dol:
Allegro.
Tempo 1mo
dol:
Marcia D.C.